

At PLAY-HOUSE PRICES, during LENT.
 Theatre-Royal, in Covent Garden,
 This present WEDNESDAY, MARCH 12. 1794, A
Second GRAND SELECTION
 of SACRED MUSIC,
 From the Works of HANDEL.

PART I.

OVERTURE, OCCASIONAL.

SONG—"Shall I in Maimre's tentile."
 CHORUS—"For all these mercies."
 SONG—"Ye Men of Gaza."
 RECIT—"O filial Piety."
 SONG—"No cruel Father."
 CHORUS—"When his loud voice."

Joshua.
(Samson.)
Saul.
(Jephtha.)

SONG—"Lord, what is man."
 SONG—"Total Eclipse."
 CHORUS—"O first created beam."
 RECIT—"O worse than Death."
 SONG—"Angels ever bright."
 GRAND CHORUS—"Fixed in his everlasting seat."

(Semele.)
(Samson.)
(Theodora.)
(Samson.)

PART II.

ELEVENTH GRAND CONCERTO.

SONG—"As when the Dove."
 AIR and CHORUS—"Tyrants would."
 SONG—"O sleep."
 SONG—"O had I Jubal's lyre."
 RECIT—"It must be so."
 SONG—"Pour forth no more."
 CHORUS—"No more to Ammon's."
 SONG—"Lord Remember David."
 CHORUS—"O God who in thy Heav'nly hand."

Atis and Galatea.
(Athalia.)
(Semele.)
(Joshua.)
(Jephtha.)
(Sofonis.)
(Jephth.)

PART III.

INTRODUCTION and CHORUS.

"Ye Sons of Israel."
 SONG—"Honor and Arms."
 CHORUS—"See the conqu'ring Hero comes."
 And MARCH.
 SONG—"Why does the God of Israel sleep."
 SONG—"What passion," (accompanied on the
 Violoncello by Mr. C. ASHLEY)
 CHORUS—"Then round about the starry throne."

(Joshua.)
(Samson.)
(Judas Maccabaeus.)
Samson.
Dryden's Ode.
(Samson.)

M A D B E S S,

By Madame MARA,
 GRAND CHORUS—"Gird on thy sword."
 Verse and Chorus.

Parcell.
Saul.

To conclude with "God Save Great George Our King,"
 And "RULE BRITANNIA."

PRINCIPAL VOCAL PERFORMERS.

Madame M A R A,
 Mrs. STUART, Master HUMMELL, Miss BRUMAN,
 And Miss PARKER,
 Mr. INCLEDON,
 Mr. FLORIO, Mr. LINTON, Mr. HILL, (from Winchester)
 And Mr. BARTLEMAN.

Leader of the Band, Mr. G. ASHLEY.

The Organ by Mr. J. ASHLEY. Principal Violoncello, Mr. C. ASHLEY.
 Double Drums, Mr. R. ASHLEY. Trumpets, Messrs. Sarjant, Cantelo, and Purney.
 Long other Principal Instrumental Performers are—Messrs. Foster, Mahon, Boyce, Flack,
 Levenu, John Sharp, Simpson, Gwillam, Monro, Michael Sharp, Wood, Warren, Wm. Sharp,
 Cobham, Cornish, Jenkinson, F. Sharp, Shutze, Lord, Woodham, Jos. Sharp, Franks, &c.

With a complete set of CHORUS SINGERS.

The Whole under the Direction of Mr. ASHLEY.

Boxes 6s.—Pit 3s. 6d.—Gallery 2s.—Upper Gallery 1s.—No Money to be Returned.
 Place to be had of Mr. BRANDON at the Box-office in Hart Street.
 Doors to be opened at Half past Five, and begin at Half past Six.

Use of the Performers. Price SIXPENCE each, may be had at the Theatre. The Director's Book.
 The Words of the Songs of each Title-Page.
 Printed by H. MACLEISH, Recorder-Office, Duke's Court, Drury Lane.